

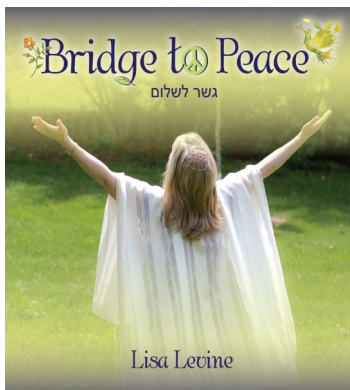


DeJuana Small is a singer and songwriter born and raised in the suburbs of Chicago, Illinois. She grew up in a musical family and began singing publicly in her church youth choir at the age of 12. Throughout her musical journey, she has been honored to share the stage with renowned gospel artists such as Bill & Gloria Gaither, Sandi Patty, Vickie Winans, DeLeon Richards, Daryl Coley, Helen Baylor, just to name a few. DeJuana has had the pleasure of spreading the message of God's unconditional love throughout the world including the U.S., Africa, Asia, Europe and the Caribbean. DeJuana is an avid supporter of the Boys & Girls Clubs of Greater Washington's arts programs, appearing in musical productions and concerts at the Kennedy Center Millennium Stage, Jazz Night at Fort Dupont and the Smithsonian National Museum of African Art. DeJuana released her debut single, *I Know that I Know*, on February 14, 2014. This song tells the story about an everlasting love that endures all seasons encountered in life.



Washington Revels Jubilee Voices - Andrea Jones Blackford, Music Director

Washington Revels Jubilee Voices, created in late 2010, is committed to the preservation of African-American history and traditions as expressed through singing, dance and spoken word. The ensemble performs at area heritage sites, museums, churches and many other venues. The singing includes spirituals, shouts, hollers, planting songs, field and code songs, and other songs of struggle and freedom, all from the 19th century. Jubilee Voices performs more than 15 times a year at venues that have included the Josiah Henson House, Oakley Cabin, the Sandy Spring Slave Museum, National Archives, Smithsonian Museums, Frederick Douglass House, and Surratt House, as well as at festivals of African-American heritage, churches in the African-American community, and more (including three concerts at Temple Shalom).



Cantor Lisa Levine is a nationally known composer, recording artist, author and worship artist. After earning her BA in Music from UCI and studying in Israel at the Hebrew University and Reuben Academy, she went on to HUC-JIR DFSSM in New York, where she was ordained in 1989. Since then Lisa has spent her career building bridges through music that brings together peoples of all faiths and cultural diversity. Her catalogue includes 9 acclaimed CDs and 7 songbooks. Lisa's Choral Series is published by Transcontinental Music Publications, and her poems appear in the WRJ Torah Commentary, WRJ Centennial Covenant Book and Georgetown Hospital's Lombardy Voices. Her song "*Ki Anu Amecha*" was commissioned by the American Conference of Cantors for the new Reform HHDay *Mishkan HaNefesh*, and her *MiSheberach* prayer is included in *Mishkan HaNefesh*. Lisa is the creator and author of "Yoga Shalom" a unique prayer embodiment practice and is a featured artist in *Hebrew In Harmony* with Behrman House

Books. She will be a featured artist and leader of prayer and song at the URJ Biennial in Boston.

Lisa is a Rabbinic Pastor who will be ordained through Aleph Alliance for Jewish Renewal on January 7, 2017. She is a JSSA chaplain and shares worship, music and spirituality workshops in retirement and assisted living facilities throughout Montgomery County. Lisa is a member of the American Conference of Cantors, OHALAH Conference as well as the Women Cantor's Network, NAJC and NewCAJE. She serves as treasurer on the Board of the RPA Rabbinic Pastoral Association of Aleph and the Ezra Uganda Assistance Board. Lisa is honored to have served as Cantor of Temple Shalom for the past decade and treasures all of the friends and colleagues who have joined her on this incredible journey! Many thanks to the Tretter Family for their continued support over the years and for their establishment of the Tretter Family Music Fund, which ensures the future of Jewish music at Temple Shalom for years to come!



Cantor Lisa Levine

10TH ANNIVERSARY CELEBRATION





FEATURING:

- Sam Glaser
- Shir Shalom
- Ruach Teen and Youth Choirs
- Washington Revels Jubilee Voices
- Gospel Greats: Tony Small, DeJuana Small and other surprise guests!

Sunday, November 12th
4:00 P.M.

FREE and Open to the Public

Goodwill Donations will be accepted to Dedicate the Tretter Family Music Fund




Opening Song
This is The Day/Hallelu
This is the day that God has made.
Be glad and rejoice in it
Hallelu Hallelu Hallelu
Hallelu Hallelujah, Amen

Welcome
Rita Klein, President

• ————— ❁ ————— •
Songs from Bridge To Peace
• ————— ❁ ————— •

Blessings and Presentations
Past President, Linda Gurevich
Tony Small
Rabbi Leila Gal Berner

Closing Song
Beneath The Wings of Shechinah

Thanks
Tech Support: Phillip Burger
Video: Jim Robeson
Sound: David Eisner
Photography: Louis Levine
Temple Shalom Music Committee, Roz Houseknecht, Chair
Diane Cline, Carl Tretter, Carolyn Shargel, Barbara Jacobowitz,
Howard Samtur, Debra Gutman, Josh Milton, Andy Fox

PLEASE JOIN US FOR A WINE AND CHEESE RECEPTION FOLLOWING THE CONCERT.

Contributing Artists

Sam Glaser, Producer, Keyboards
Seth Kibel, Flute, Tenor Saxophone, Clarinet
Dave Nachmanoff, Guitars
Carl Tretter, Violin
DeJuana Small, Vocals
Washington Revels Jubilee Voices- Andrea Jones Blackford, *Music Director*
Vocals: Stephanie Weishaar, Josh Milton, Audrey Katz, Dana Bederson
Cheryl Terwillinger, Trumpet
Chris Piererazio, Drums
Jeff Malcom, Bass
Andrew Stewart, Piano

Shir Shalom Adult Choir		Ruach Teen Choir		Youth Choir	
Soprano	Tenor				
Dana Bederson	Ivan Caballero	Ben Andelman	Andrew Kulp	Naomi Andelman	Elena Mandell
Sarah Leavitt	Peter Wolk	Julia Barton-	Jessica Kulp	Greta Andelman	Isabel Miller
Helen Sonenshine	Bass	Biegelsen	Abby Landesman	Laila Andelman	Julia Miller
Alto	Andy Fox	Louis Barton-	Sam Lidz	Dahlia Badt	Lila Shaw
Andrea Hansell	Paul Kulp	Biegelsen	Isaac Luttenberg	Leah Cook	Mattea Smith
Barbara Jacobowitz	Howard Samtur	Dana Bederson	Amelie Morel	Rachel Cynkin	Rosie Terwilliger
Letty Nelson	Justin Senseney	Gabby Caballero	Laylie Smith	Eliana Escobedo	
	Daniel Sonenshine	Ava Goldman	David Luttenberg	Maggie Hutton	
		Miranda Goldman			



Sam Glaser Jewish CDs include The Songs We Sing, Hallel, Nigun/Voice of the Soul, Presence, The Bridge, A Day in the Life and the award-winning children's musical Kol Bamidbar. He was one of the first artists signed by Sony/JMG Records, a label dedicated to promoting Jewish music. Sam's children's CD Soap Soup won such awards as the John Lennon Songwriting Competition, Parents Choice and the National Association of Parenting Publications. In addition to the twenty albums of his own compositions he has published four collections of lyrics and poetry, four musicals, three sheet music songbooks of his Jewish music and an SATB choral book. In his cutting-edge recording studio, Glaser Musicworks, he produces albums for a wide variety of recording artists and music for such networks as the WB, ESPN and PBS.



Seth Kibel is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Alexandria Kleztet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more. Winner of 28 Washington Area Music Awards (Wammies), including "Best World Music Instrumentalist" (2003-11) and "Best Jazz Instrumentalist" (2005, 2007-8, 2011-14). His most recent recording, No Words -- Instrumental Jazz & Klezmer by Seth Kibel, was released in 2015 on the Azalea City Recordings record label.



Dave Nachmanoff is originally from Northern Virginia and currently makes his home in Davis, California. He has several solo releases and other collaborations available, and in 2009, appears with Al Stewart on "Uncorked - Al Stewart Live with Dave Nachmanoff". In 2011, he released his first album in five years, "Step Up", featuring musicians Bob Malone (John Fogerty), Ian Sheridan (Jason Mraz), and Victor Bisetti (Los Lobos), and vocalists Al Stewart, Rosemary Butler, John Wicks (singer) (of The Records) and Liz Bligan. The CD was produced by Ronan Chris Murphy. In 2016, he released "Spinoza's Dream", a philosophically themed album featuring many of the backing musicians from Al Stewart's "Year of the Cat" album. As a side player (guitar, piano, bass, accordion and more) he has worked with Al Stewart on a regular basis, as well as many others at venues as far ranging as The Bottom Line and the Edmonton Folk Festival. He has shared the stage with Cheryl Wheeler, Steve Forbert, The Pogues, America, Alison Krauss and many more.